

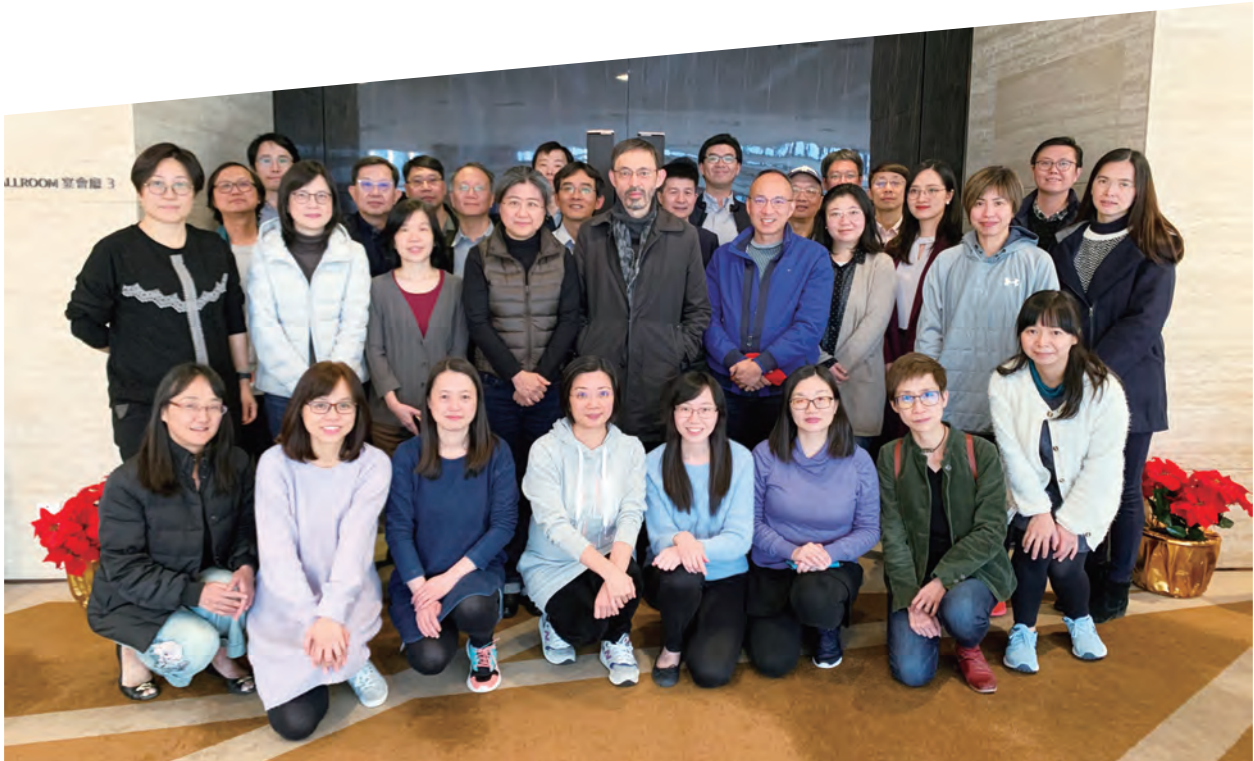


香港城市大學
City University of Hong Kong

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Anniversary
Department of Chinese and History

*We are green,
We are young,
We are thriving!*



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Message from the President

Prof. Way Kuo

President and University Distinguished Professor



City University of Hong Kong actively fosters innovation and improves the world through outstanding research and education. We reached another new milestone in the university's development when the Department of Chinese and History was established five years ago. Since the department was founded, its colleagues have worked closely with one another, achieving laudable results in education and research, earning commendation from fellow professionals and the populace in the community. Without a doubt, the department has made great contributions to the promotion of the education of Chinese culture and history and the transmission of Chinese culture in Hong Kong.

Though small, the city of Hong Kong has had the good fortune of inheriting an intrinsic cultural essence while being closely connected to global developmental trends. From its establishment until now, the department has attracted many outstanding international faculty from various academic backgrounds with broad horizons. Their education and research achievements are impressive.

Young as the department is, it is endowed with excellent cultural and educational features. Besides Chinese and history, the department also covers cultural heritage, which makes it stand out among its counterparts in Hong Kong. The department undertakes to harmonize elements of Eastern and Western cultures and promote intercommunication between tradition and modernity. Equal weight is given to knowledge transmission and critical thinking in teaching and learning, striking a balance between the cultivation of humanistic quality and practical application. The development prospects of the department will be nothing short of extraordinary.

Wishing the Department of Chinese and History a bright future and many successful endeavours ahead!

10th April 2020

Message from the Dean



Prof. Richard M. Walker

Dean, College of Liberal Arts and Social Sciences
Chan Hon Pun Professor of Behavioural and Policy Sciences
Chair Professor of Public Management
Director, Laboratory for Public Management and Policy

It is indeed my great pleasure to contribute a message to the fifth Founding Anniversary for Department of Chinese and History. I would like to reiterate my heartfelt gratitude to all the faculty and staff in the Department for their significant contributions and devotion to the continuous advancement of liberal arts education over the years. Furthermore, we are grateful for the unwavering support from our generous donors, which particularly fuel the Department's teaching and learning.

Established with a role and mission to inspire new generation's intellectual and cultural curiosity, the Department of Chinese and History is committed to fostering students' language ability, cultural knowledge and critical thinking with the adoption of an interdisciplinary approach. We always encourage our

students to develop a global vision by immersing oneself in the history and traditions of a country or a city, while learn the beauty of cultural diversity from a number of perspectives. The many initiatives launched by the Department inspire students with a broader view of Chinese culture.

This year marks a milestone for the Department – not only serves as an opportunity to celebrate past success, but also be a good timing to plan ahead. May the department continue to strive in your mission and provide a fertile ground for excellence where young leaders thrive.

13rd January 2020

Message from the Founding Head

Prof. Li Hsiao-ti

It has been a busy five years since the founding of the Department of Chinese and History. Over the past five years, with the persistent effort of all my colleagues, this new department has grown strong and achieved many brilliant successes. Our teachers have received the best training at home and abroad, and they have exhibited outstanding performance in their research and teaching. In the planning of the curriculum, in response to continued reflection by our undergraduates and our own ideas about what a Department of Chinese and History ought to be, we have made gradual adjustments toward a more satisfactory structure of courses.

Every year, our graduate students are carefully chosen out of hundreds of competitors. In order to provide better training for these students who come at their own expense, in addition to their usual courses, in the past few years we have also provided master's students with the option of writing a graduate thesis, with teachers from the department serving as their advisors. Every year we also work with the University of Hong Kong to give graduate students the opportunity to present their theses. Over the past few years, as long as funds have been available, we have also taken students to study abroad for short periods.

In these five years, we have developed a robust doctoral programme, with thirty students currently enrolled. Outside of students from Hong Kong and mainland China, we have also recruited several students to this programme from Europe and Southeast Asia. In addition to expanding our enrolment, we are also continuously improving the training we provide for students. Along with our increasingly beneficial curricular design, we also encourage our rather international student team to do everything they can to develop their overseas



experience. Besides attending annual doctoral consortiums that the department co-organises with Fudan University and Kyoto University, students also actively participate in academic events and seminars held across the world or go abroad for short-term studies. Our first students have graduated and have already found good jobs.

Together, the undergraduates, graduate students and doctoral candidates in the Department of Chinese and History currently total more than five hundred in number. We could well say that we have a rather large department. Over the past few years, our colleagues have dedicated themselves to various efforts in the hope that they can thereby gradually establish students' team spirit and sense of identity, and they have achieved considerable results.

To seek progress with harmony and stability—this has been my creed as I have served as head over the past few years. I am glad to see how this department has grown, blossomed and borne fruit in more than five years. The department is a flowering plant that, I believe, will grow ever more beautiful.

20th December 2019

We are green, We are young, We are thriving!

A Conversation with Prof. Ching May Bo, Acting Head, and Dr. Chan Hok Yin, Associate Head

Interview and Photography: Yim Yu Fung
Editing: Lam Pui Ho, Kwok Wing Ying, Yim Yu Fung



As the Department of Chinese and History boldly enters its fifth year, in order to review its past and survey its future, we invited Acting Head Prof. Ching May Bo and Associate Head Dr. Chan Hok Yin to give us an in-depth interview that spells out the department's developmental philosophy and its future prospects.

Chinese, History, and Cultural Heritages: Three Major Pillars of the Department

At the beginning of our conversation, both teachers mentioned that the name "The Department of Chinese and History" was originally derived from the educational philosophy of President Kuo Way. President Kuo explained this philosophy when he visited the newly formed faculty in 2014 alongside the then-Chief of Staff Prof. Paul K. S. Lam. President Kuo believes that Chinese and history are the two most basic and central disciplines in the liberal arts, and that they also represent the future of City University. This is how the department came to have its name. In founding the department with the support of other teachers, the first head of the department, Prof. Li Hsiao-ti upheld this philosophy and worked hard to pursue these aims.

Aside from the Chinese and history indicated in the name of the department, the department also specialises in cultural heritage. Prof. Ching said, "These three seemingly completely disparate disciplines have strong internal connections." As far as subject matter is concerned, Chinese and history are practically inseparable. For example, an understanding of the field of literature involves a familiarity with the history of literature. Many colleges and universities founded in China during the Republic created departments of Literature and History. Moreover, cultural heritage can occupy a highly significant position at the intersection of literature and history. The directors of many Hong Kong museums were history majors in college. Thus, history and cultural heritage are actually intimately connected with each other. Prof. Ching believes that cultural heritage has always been a component of history, and it is a strength of the department that it restores this element to the culture-history dynamic and allows tradition to respond to pragmatic and modern issues. Here Dr. Chan added, "The department does not merely talk up surface-level managerial techniques; we have shaped the major of Cultural Heritage around the cultural and historical knowledge that penetrates our world. This allows students to have a broader and deeper academic perspective and prepares them to integrate thought from a variety of fields." From July 2014 to the present day, eleven teachers have joined the academic family from well-regarded universities across the world. These teachers are not limited in their training to traditional culture and history—some of them are also scholars who come from the fields of anthropology, art, Sino-foreign relations and the history of cultural exchanges. With the diverse academic backgrounds of the faculty, the department has progressively worked out a developmental path. On the one hand, it actively implements the university's policy of "the integration of research and teaching", while the department does everything it can to pair professors with teaching assignments that match their academic expertise. This allows classroom content to keep abreast of the latest research results in the academic world and enables teaching and learning to complement each other.

In terms of research, Dr. Chan observed, "The faculty is committed to promoting the establishment of study groups for the faculty in accordance with each faculty member's academic interests and specialties; this promotes academic exchange and collaboration among study group members. While faculty members come

from differing backgrounds, you quickly find that everyone has commonalities in research—that is, everyone is concerned about issues of historical and cultural exchanges between China and neighbouring countries. Many colleagues also start with Hong Kong and then study topics related to the South China region or China's coastal cities." The department was founded in Hong Kong in 2014, and Hong Kong is a hub of international multicultural exchanges. "We hope that our faculty can become a platform for convergence, exchange and innovation across diverse academic cultures—just as Hong Kong has a similar position in China and even internationally. Such a platform can provide a quality cultural and educational environment for Hong Kong and overseas students." Here, Prof. Ching and Dr. Chan spoke with one voice.

Breaking the Wall: Interdisciplinary approach to curriculum restructuring

In the coming year, one of the most critical tasks for the department is adjusting the proportion of the language of instruction in the three streams of Chinese, History and Cultural Heritage so as to achieve greater intercommunication among the three disciplines. Language of instruction plays an important role in the process of achieving interchange. Once they can get past linguistic barriers, students will have more opportunities to study in both Chinese and English, giving them an extensive and in-depth access to and study of Chinese and foreign academic literature. Academic interchange is grounded in academic needs and also responds to the needs of society. To begin with, many reference works or consulted historical documents are provided in Chinese and English. In addition, some courses are designed to explore the history and culture of Hong Kong and South China, and training needs to take into consideration the human resource needs for the teaching of local history and cultural heritage in Hong Kong. As a result, balancing the ratio between Chinese and English in the teaching of cultural heritage and history is a practical way to improve teaching methodology. Prof. Ching notes that this change is being made to respond to the needs of local society. It will equip the department's graduates with the Chinese and English competency and the historical knowledge to promote local cultural industries, administer historical or cultural museums and even provide rich material for the tourism industry. Graduates will be able to contribute to Hong Kong society and will be prepared for either their own careers or future education. Of course, we will also require students majoring in Chinese to study professional subjects with English as a language of instruction in courses such as "Discovering China from a Global Perspective" and "Readings in Sinology". This will allow Chinese majors to successfully work with academic research by overseas scholars.

From curricular design to the annual 28-day overseas study programmes, the department enhances students' English skills and opens up their international perspective. These are all initiatives that demonstrate how the department has striven over the past five years to create a unique and high-quality learning environment for its students, one that equips students with an international perspective and meets the demands of the local job market.

Broadening Horizons : Exchange programmes, Internships, and Career Counselling

Many students are concerned about their post-graduation future, so the department actively provides students with comprehensive counselling for further studies and their future career. Over students' four-year university career, the faculty offers a variety of activities such as orientation camps, mentoring programmes and networking events over New Year's that bring faculty and students closer together and allow for mutual support and encouragement. This creates an inviting atmosphere on campus. Through various channels of communication, students can keep up to date with the latest information about further education and employment. If students plan on doing academic research or pursuing a master's degree in the future, the department also provides a variety of advanced courses and opportunities for overseas internships. During the past five years, the department has organised a number of exchange programmes that have spanned Malaysia, Singapore, Xi'an, Taiwan, Germany, the Czech Republic, Poland and Hungary. In these programmes, students have learned about and experienced different cultures and broadened their horizons. Here Dr. Chan encouraged students: "If students are interested in taking advantage of these opportunities, they will definitely prove beneficial to their career, and they can also help students make space for developing in an overseas direction."

"We are green, We are young, We are thriving!"

The Department of Chinese and History is a very young department. In celebrating the 5th anniversary of its founding, Prof. Ching May Bo created a slogan specifically for the event, "We are green, We are young, We are thriving." Prof. Ching explained, "At the anniversary of the fifth year of its founding, the Department of Chinese and History is like a seedling: we hope that this seedling will grow and thrive in the future; again, verdant seedlings are a symbol of the daily attitude of an ambitious student." Prof. Ching is deeply fond of teaching, for every year she is able to see a cohort of new students come from all quarters of the globe, symbolizing the new hopes that come with every new year, and watch as they invigorate the school with life. To liken the department and its students to the vitality and manifold hopes of a seedling is both an acknowledgment of reality and an earnest hope.

For its own part, the Chinese slogan, "Heroic in giving free play to their vitality, meeting the promise of young spring" is the unique contribution of Prof. Kwok Pang Fei. The first line comes from the chapter "The Exegesis of Poetry" in *The Literary Mind and the Carving of Dragons*: "Heroic in giving free play to their vitality, open and artless in the application of their talents." Here the department wishes to encourage students to pursue their ambitions and put their talents on full display. The first instance of the word "young spring" occurs in the poem "Da zhao" ("The Great Summons") from the *Songs of Chu*: "Young spring has come, and the white sun is resplendent." Here we have a depiction of a glorious spring bringing light to the earth. Prof. Ching associates this slogan with verse written by the renowned historian Qian Mu, "Making the most of our youth, let us advance as one." She encourages students to press forward. Dr. Chan Hok Yin observes that the slogan "Heroic in giving free play to their vitality, meeting the promise of young spring" also represents the expectations of the department's teachers for our students. He encourages students to start making plans early and give themselves to these four years so that they will have no regrets.



Achievements in Teaching and Research

Staff from the faculty of the Department of Chinese and History are graduates of well-known universities in both Hong Kong and abroad. As they seek to promote Chinese culture and research and teaching related to this field, they stimulate each other in their teaching and research, and their work has seen remarkable fruits.



Prof. CHING, May Bo
(Acting Head, Professor)

Chinese social and cultural history;
History of South China;
Historical anthropology



Prof. KWOK, Pang Fei
(Professor)

Classical Chinese;
Chinese Philology



Prof. ZHANG, Longxi
(Chair Professor)

Cross-cultural studies; East-West
comparative literature and culture



Prof. HON, Tze-ki (Professor)

Classical studies; Commentaries of the
Yijing; Song-Ming Neo-Confucianism;
Modern Chinese intellectual history



Dr. CHAN, Hok Yin
(Associate Head,
Associate Professor)

Chinese intellectual history;
Hong Kong studies



Prof. LIN, Shaoyang (Professor)

Intellectual, literary and political histories in
the East Asian Sinitic sphere;
Comparative literature



Dr. LEE, Vivian PY
(Associate Professor)

Chinese and East Asian cinemas; Hong
Kong culture; Comparative cultural studies



Dr. FAN, Ka Wai
(Associate Professor)

History of Chinese medicine;
History of medieval China



Dr. ZHANG, Wanmin
(Associate Professor)

Classical Chinese poetry and literary
criticism; Sinology



Dr. WUT, Tai Shing
(Associate Professor)

Chinese Buddhist translations; Buddhist
philosophy; Buddhist monastic discipline



Dr. LEE, Wun Sze Sylvia
(Assistant Professor)

Art market in the Ming and early Qing;
Garden culture; Women painters



Dr. CUI, Wendong
(Assistant Professor)

Modern Chinese literature and culture;
Hong Kong literature and culture



Dr. JIN, Huan
(Assistant Professor)

Late imperial and modern
Chinese literature; History of the book;
East Asian Cinema



Dr. HUANG, Kuan-yun
(Assistant Professor)

Textual traditions of the Warring States,
Qin, and Han; Paleography and
newly excavated texts



Dr. LUO, Yu
(Assistant Professor)

Heritage, tourism, and cultural industries;
Asian borderlands and ethnicities;
Nature and culture



Dr. LI, Yiwen (Assistant Professor)
East Asia maritime history; Long-distance
trade in pre-modern world; Material culture;
History of cultural exchanges



Dr. TSUI, Lik Hang
(Assistant Professor)

Middle period China; Digital humanities;
Epistolary culture; Urban history



Dr. LU, Chia Hui
(Assistant Professor)

Classical Chinese literature; Classical
Chinese thought



Dr. CHEUNG, Sharon WK
(Senior Tutor)

Classical Chinese literature; The Art of
Chinese guqin music



Dr. MA, Ka Fai
(Assistant Professor)

Political sociology; Cultural studies;
Political theory; Research methodology



Mr. LI, Guo (Senior Tutor)

Archaeology; Cultural Heritage



Dr. LAM, Hok Chung (Senior Tutor)

Cultural Interaction in East Asia; Legal
and political history; Traditional xiqu and
classical Chinese novels



Dr. WONG, Marianne PY
(Senior Tutor)

Chinese art and archaeology;
Cultural heritage studies



Dr. CHUI, Lisa LS (Senior Tutor)
Chinese painting and calligraphy; Chinese
and Japanese painting in the context of
cultural exchange



Mr. WONG, King Chung
(Instructor I)

Chinese music history; Cantonese music;
Recording industry



Dr. LO, Kar Kee (Instructor I)

Chinese social and cultural history;
Gender and children history



Dr. QIAN, Crystal H (Instructor I)

Hong Kong economic and industrial history;
Cultural creativity and traditional industry



Mr. LI, Lin (Tutor)

Chinese traditional architecture and
garden; Urban development
and heritage preservation



Mr. WONG, Calvin HT
(Instructor I)

Modern Chinese Social and cultural history;
Publishing history and print culture

The department's faculty have undertaken research that spans fields such as culture, literature, history, art and religion, and over the past few years, as principal investigators, they have won multiple research grants from the General Research Fund (GRF) and the Early Career Scheme (ECS) of the Hong Kong Research Grants Council (RGC) to study a variety of academic topics. In addition, the research of many teachers has earned grants from overseas academic institutions.



Academic Exchanges

The department is dedicated to inviting renowned scholars from at home and abroad to come give lectures and provide academic exchanges. It has organised international academic seminars, symposiums, workshops and lecture series on topics covering culture, language and literature, history, art, archaeology and religion.

- With the sponsorship of the One Asia Foundation, the "China and Asian Community in Retrospect and Prospect" lecture series and academic seminars invite humanities scholars from mainland China, Taiwan, Japan, South Korea, India, the Philippines, Malaysia, Singapore, the United States and Hong Kong to discuss questions concerning the complex relationship between "Asia" and modernity from a historical and cultural perspective.
- The department has also hosted more than thirty international academic seminars and workshops such as "International Conference on Traditional Chinese Coastal Cities and their Modern Transformation", "International conference on the Maritime World of East Asia in 16th-19th Century", "International Conference on Historical Studies and War Crime: Seeking for Transnational Mutual Understanding", and "International Conference on Global Cities: The Networks of Connectivity in East Asia, Southeast Asia and the Pacific Region, 1850-1950."



- It has held lecture series such as the "Hong Kong Writer Lecture Series", "Chinese Literature Lecture Series", "Korean Literature and the Culture of Late Imperial China Lecture Series", "Seminar on Chinese for Professional Purposes" and offered special lectures in various fields.



Degree Programmes



Undergraduate Degree

The Bachelor of Arts in Chinese and History is a four-year degree programme that aims to nurture research talents in the areas of Chinese language and literature, history, and cultural heritage, and to improve the analytical skills and writing and critical thinking abilities of the students. After completing the first year of core courses, in their second year students must choose to specialise in Chinese, History or Cultural Heritage.

Areas covered

Ancient and Modern World History
Asian Culture and Cultural Heritage
Ancient Chinese History
Chinese History in the Age of Imperialism
Modern Chinese History



Areas covered

Classical and Modern Chinese Literature
Chinese Classics and Philosophy
Language Use and Writing

Areas covered

Art History and Museum Studies
Film and Visual Arts Studies
History of Culture and Thought
Arts Administration and Cultural Policy

MA Programme

The Master of Arts in Chinese is a graduate degree that emphasises training that is both academic and professional in scope. After completing the curriculum, students will be able to do Chinese-related work within a multilingual environment, to appreciate the beauty and the good within Chinese literature and investigate the values of Chinese culture; to adopt a study of Chinese literature and thought to perform comparative research in traditional and modern Chinese linguistics, cultivate analytical, critical and creative skills, and make continuous progress in lifelong learning.

Students will select to pursue their studies in either the Chinese Language and Literature stream or the Chinese for Educational and Professional Purposes stream. In both streams, there are more than thirty core and elective courses available; in their breadth of coverage and variety of disciplines, these courses rank among the best available at the graduate level in Hong Kong:

- The Chinese Language and Literature stream covers five areas: Classical Chinese Literature, Chinese Ancient Classics, Modern and Contemporary Chinese Literature, History of Chinese Literary Criticism and Classical Chinese Philology. The stream has been developed in a balanced approach so that its students, whether in their research, teaching or approach to life, can realize their full potential, solve problems skilfully and master a curriculum approved by the Education Bureau and the Standing Committee on Language Education and Research (SCOLAR). Students who meet government standards can apply for tuition subsidies from SCOLAR.
- The Chinese for Educational and Professional Purposes stream offers such core courses as Selected Readings in Chinese Language and Literature; Teaching Chinese in Putonghua: Theory and Methodology; Teaching Chinese as a Second Language: Theory and Methodology; Chinese Practical Writing in the Mainland, Hong Kong and Taiwan; Chinese for the Media; and Chinese Creative Writing. This stream is suitable for students who wish to pursue a career in teaching Chinese in Putonghua as well as for professionals and executives.

PhD Programme

Consists of coursework and independent research. Researchers are required to complete their studies and comprehensive exams within a specified period of study; they must also conduct independent research and submit a relevant thesis. Students may undertake their research among the three following domains and topics:

- Chinese Language, Literature and Culture: Chinese Classical Studies (*jingxue*), Chinese Literary Criticism, Chinese Philosophy, Classical Chinese Language, Classical Chinese Literature, Modern Chinese Literature and Culture;
- Comparative Literature, Cross-cultural Studies and Cultural Heritage: Comparative Literature, East Asian Literature and Culture, Cultural Studies, Cultural Heritage;
- Chinese History: Urban History, Buddhism History, Medical History, History of Arts, Ming-Qing Studies, Modern China, History of Cultural Exchange.

The department currently has twenty-eight PhD candidates enrolled, three of whom are enrolled under the "Mainland Collaboration Scheme-Joint PhD Programme" and three come from the "Hong Kong PhD Fellowship Scheme".

Thank you for Mr. Kenneth K. W. Lo's great generosity to the Department of Chinese and History (CAH), a HK\$5M endowment fund has been set up in July 2017 to perpetuate the "Kenneth K. W. Lo PhD Studentship".



Undergraduate Activities

Orientation

- **Orientation Camp:** The department organised its first departmental orientation camp in 2018 and has held two such sessions. The orientation opens an unforgettable and fun new page to university life for the department's students.
- **Orientation Day:** Before the beginning of each semester, the department holds an orientation for undergraduate and graduate students to provide information about various aspects of the department and help students integrate into campus life as quickly as possible.



Mentoring Scheme

The Mentoring Scheme was created in order to provide mutual assistance and encouragement from students in different years, thereby strengthening a sense of belonging to the department and the school, creating a family atmosphere and enabling students to more readily integrate into school and campus life. Through a variety of activities such as orientation, tea parties and New Year's dinners, seniors establish good relationships with newly arrived students and help them out with their personal growth.



Career Services

The department is committed to helping senior students find their way in their future careers. By holding lectures on applying for jobs and bringing alumni to share their experiences, the department helps students plan their job search and get started in their career.

- **Oath Ceremony for Graduating Students:** Experts, older alumni and former graduates are invited to share their job-hunting experience and tips.
- **Job Search and Workplace Seminar:** Professionals and alumni from a variety of fields are invited to share their work experience and interview skills.
- **Alumni Association:** The department maintains close relationships with its graduates, and it has established an alumni association for the Department of Chinese and History. Every year, the alumni association organises a variety of activities like gatherings and meet-ups, hiking trips, job search lectures and alumni sharing of job search experience. This helps strengthen the relationship between alumni and the department.

The Discovery-enriched Curriculum

The Department of Chinese and History complies with the pedagogical model developed by City University, the Discovery-enriched Curriculum (DEC). The department encourages students to make full use of knowledge learned in the classroom and participate in creative, exploratory learning. Under the guidance of teachers, students plan activities such as workshops, exhibitions and advertising campaigns that can cultivate students' interest in Chinese culture, literature and history and strengthen their knowledge and academic development.

- "Song's Culture: Discovery, Innovation and Re-presentation" (16–25 April 2018): Through an exhibition and workshops about Song dynasty culture, participants had an in-depth personal experience of the "Elegance and Grace of the Song" ("Feng Ya Song"). Together with theatrical and musical performances and fashion shows, participants were able to combine modern elements with tradition and reinterpret the culture of the Song dynasty.
- "Inventing Traditions: Discoveries and Innovations in Everyday Life in Imperial China" (19–28 March 2019): Chinese crafts and inventions were displayed to the public, allowing visitors to learn about the cultural significance of traditional Chinese techniques in an interactive manner and discover the ancient and modern, Chinese and international applications of these techniques along with their living traditions.
- Three students majoring in Cultural Heritage won the 2018 College of Liberal Arts and Social Sciences' undergraduate champion (group) award for their research at Tung Wah Coffin Home.
- Students studying CAH3165 Chinese for Advertising were in both 2016 and 2017 awarded the Kam Fan Award (the bronze and silver awards) by the Association of Accredited Advertising Agencies of Hong Kong.
- The department's students have repeatedly been awarded the "HKSAR Government Scholarship Fund", "BOCHK Scholarships for Outstanding Chinese History Students", and "CityU Scholarships for Hong Kong Talents" for their outstanding academic achievements.



Broadening Horizons



In accordance with the developmental objectives of a global learning experience at CityU, the Department of Chinese and History has organised a number of learning tours that have visited Tokyo, Dunhuang, Cambodia, Macau, Xi'an, Shanghai and Nanjing, among other locations. From 2017 onwards, the department also launches annually a brand-new four-week overseas study tour, one which combines classroom teaching, community research, local experiences, cross-cultural communication and other elements to inspire students to broaden their horizons.

Maritime Silk Road: Xiamen, Zhangzhou, Quanzhou and Jinmen
Study Tour (2019)

Searching for China Beyond the South China Sea: Malaysia and
Singapore Study Tour (2018)

Xi'an and Taipei Study Tour (2018)

Eastern Europe Cultural Heritage Study Tour (2018)

Universiti Tunku Abdul Rahman and Malaysia Study Tour (2017)



Exchange Programmes

Undergraduate students can apply for an international exchange programme hosted by a university, college or department. The department has exchange partnerships with the following universities:



National Chengchi University



National Taiwan University



National Chi Nan University



Nanjing University of the Arts



Northwest University (Xi'an)

Student Internship Programmes



The Department of Chinese and History maintains close ties with the community and provides university-funded summer internship programmes for students. Through this programme, students work in local, mainland, Taiwan or overseas institutions that include media, publishing, archaeological and cultural institutions, performance agencies and cultural promotion agencies in a part-time or full-time capacity. This gives them an in-depth understanding of real-life work environments and valuable working experiences.

Graduate Activities

The department's MA and PhD students actively participate in various activities to explore knowledge; they partake in academic exchanges with graduate students from at home and abroad; and they gain experience with a variety of cultures, thereby broadening their vision and deepening their understanding.

- **Joint graduate seminars:** The department collaborates with local, mainland and overseas institutions to hold joint graduate seminars; these included "Cross-Strait Postgraduate Forum on Chinese Literature and History", hosted by the department; "MA Chinese Postgraduate Conference", co-organised with the School of Chinese at the University of Hong Kong and the Department of Chinese at Lingnan University; and the "Joint-Workshop on East Asian Studies Kyoto University - City University of Hong Kong - Fudan University", co-organised with Fudan University and Kyoto University. At these seminars, students can publish their research and interact with and share research with teachers and students from various institutions.
- **Overseas Exchanges:** The department has frequently organised study trips and heard lectures by famous thinkers, as in "The Study Trip to Tokyo University and Lectures by Celebrated Tokyo University Professors" (2017), "Portuguese Style in Macau: Academic Study Trip for World Cultural Heritage in Macau" (2017) and "Japanese Culture Study Trip and Lectures by Celebrated Tokyo University and Waseda University Professors" (2018). Here students have been able to listen to lectures in world-leading institutions and engage in cultural and academic exchanges with local teachers and students.



- **Research Camp for Cross-Strait History and Culture:** in cooperation with the Institute of History and Philosophy, Academia Sinica and the Chiang Ching-kuo Foundation for International Scholarly Exchange, the "Research Camp for Cross-Strait History and Culture" seeks to prepare Taiwanese, Hong Kong and Macau doctoral students and young scholars who are researching Chinese history and culture for field research in the mainland. It is also hoped that outstanding young scholars and researchers will develop close connections across the straits, work closely together and form long-standing research partnerships.
- **Reading Club:** Organised by graduate literature students, the books read and the topics chosen are determined by the leaders of various groups in the club.
- **Edited Volumes of Postgraduate Works:** Research articles and theses written by postgraduate students are gathered into books; previously published titles include *Young Thoughts: Collection of MA Students' Works from the Department of Chinese and History at City University of Hong Kong* (three volumes), and *A Maiden Voyage in the Long Stream of Literature and History: Collected Writings of Young Scholars*.
- **Site Visits:** Each year, the department arranges for MA students to participate in activities like visiting media organizations, conducting class observations and attending cultural workshops, thereby allowing students to gain first-hand experience in the development and operation of various fields of society. This helps them develop their goals for their future careers.

Alumni Updates

After graduating, our alumni make full use of their skills in culture, art, education, international affairs and other fields.

Leung Fei Tung

Bachelors of Arts in Culture and Heritage Management from City University of Hong Kong (2017) and a Masters in Culture Management from the Chinese University of Hong Kong (2018). She graduated from the Cantonese Opera Academy of Hong Kong Ltd in 2015, and that same year, she was awarded a certificate of merit, with her studies concentrating in dan (female) roles. She studied posture and singing under Wang Hui-ling, Chun Bong Chow, Tian Fang (Sichuan opera) and Yang Lihong. Since 2013, she has participated in Yau Ma Tei's Cantonese Opera New Talents Scheme. In 2018, she joined West Kowloon Cultural District Xiqu Centre's Tea House Rising Stars Troupe (by special arrangement). In 2019, she was part of the opening performance of the Xiqu Centre, "Zaishi Hongmei ji" ("The Reincarnation of Lady Plum Blossom") thanks to the guidance of artistic director Bak Sheut-sin. She is currently studying in the Higher Diploma Programme for Chinese Opera (Performance of Cantonese Opera) at the Hong Kong Academy for Performing Arts, where she has been awarded the HKSAR Government Scholarship and a Grantham Scholarship. Her performances include "Zhu Bian hui chao" ("Zhu Bian Returns to Court"), "Mu Guiying dapo Hongzhou" ("Mu Guiying Destroys Hongzhou"), "Luo shen" ("Where the Legend Begins"), "Xue Dingshan yu Fan Lihua" ("Xue Dingshan and Fan Lihua") and traditional performances of "Jinlian xi shu" and "Zhan er wang". She has also worked in various other forms of media including ads for the Huawei P10 mobile phone and short films for Swire.



Wong Ka Lok

Bachelors of Arts in Culture and Heritage Management from the City University of Hong Kong (2017) and a Masters of Science in Economic History from the London School of Economics. "After finishing my masters, I was offered an internship at the United Nation's Asia and the Pacific headquarters in Bangkok. In February 2019, I began a half-year internship in the research department at the International Labour Organization. After completing the internship, I became a contract researcher for the International Labour Organization (ILO) and participated in a research project on the minimum wage in the Asia and the Pacific region. Recently, I was admitted to the Institut de hautes études internationales et du développement (IHEID) in Geneva, where I have been awarded a full scholarship. This year I will begin my five-year masters and doctoral programme in Development Studies. I am extremely grateful for Prof. Hon Tze-ki, Prof. Ching May Bo and Dr. Kenny Kwok Kwan Ng for their constant support."

Ho Hiu Tung

Bachelors of Arts in Chinese (2017) and Masters in Chinese Literature (2019) from the City University of Hong Kong. "After graduating from City University, I pursued additional studies with a Masters of Philosophy in Literature from the Division of Humanities at the Hong Kong University of Science and Technology, where I continued my literary journey. During my years at CityU, I not only received valuable academic training and explored ancient and modern Chinese literature as well as world literature in the classroom, but also had the chance to practice my skills at a local newspaper. Through my experience interviewing, training under and working in close contact with writers, I have learned how literary works can become a way in which writers can critique and show their care for reality. While writing my master's thesis, I also gained insight into the complex dialectical relationships between literature, history and life, and I realised how the humanities can ground academic research in the importance of practical concern and thought. Looking back on my studies at CityU, I'd like to especially thank my many mentors and friends for their guidance and care, which sustained me in my pursuit of my ideals and gave me practical goals for realizing my potential."



Serving the Community

With the sponsorship of the Tin Ka Ping Foundation, the department has strengthened its ties with local secondary schools. In its dedication to promoting secondary students' knowledge and understanding of Chinese history, literature and culture, the department has engaged in a variety of activities.

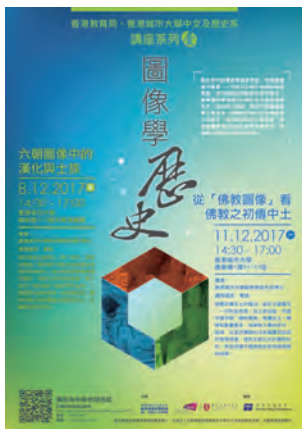
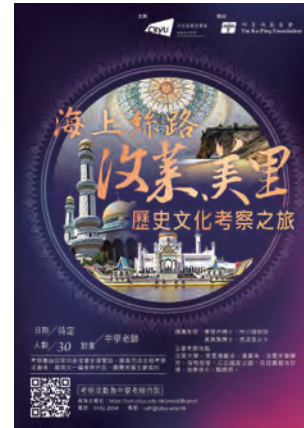


- The "Knowledge Enrichment Series: A Lecture Series for Engaging Chinese History" comes in either lectures or projects that are performed in schools and follow different topics. Experienced teachers in the department are responsible for lectures that give secondary school students a deeper understanding of history and culture.
- The "Hong Kong High School Outstanding Achievement Award" aims to enhance students' interest in and understanding of the Chinese language, Chinese history and world history; to affirm students in their pursuit of learning; to share the contributions of excellent work; and to provide a collaborative platform for exchange, observation, teaching and learning that strengthens the cooperative relations between universities and secondary schools. This competition is highly ranked among local schools, and the results of the first and second sessions have also been collectively exhibited to the public.
- "City/Microcosm: The Fifth Hong Kong Academic Mini-Novel Writing Competition" and a series of creative workshops aim at the appreciation of and creation of mini-novels and the promotion of a campus atmosphere of reading and writing.
- The "University Life Experience Programme" has been held since the summer of 2017. Activities include an opening ceremony, experiencing university classes, dormitory accommodations, dining in the cafeteria, touring the university, group discussions and reports, a closing ceremony and the issuing of certificates. Participating students have expressed a deep appreciation for the experience.

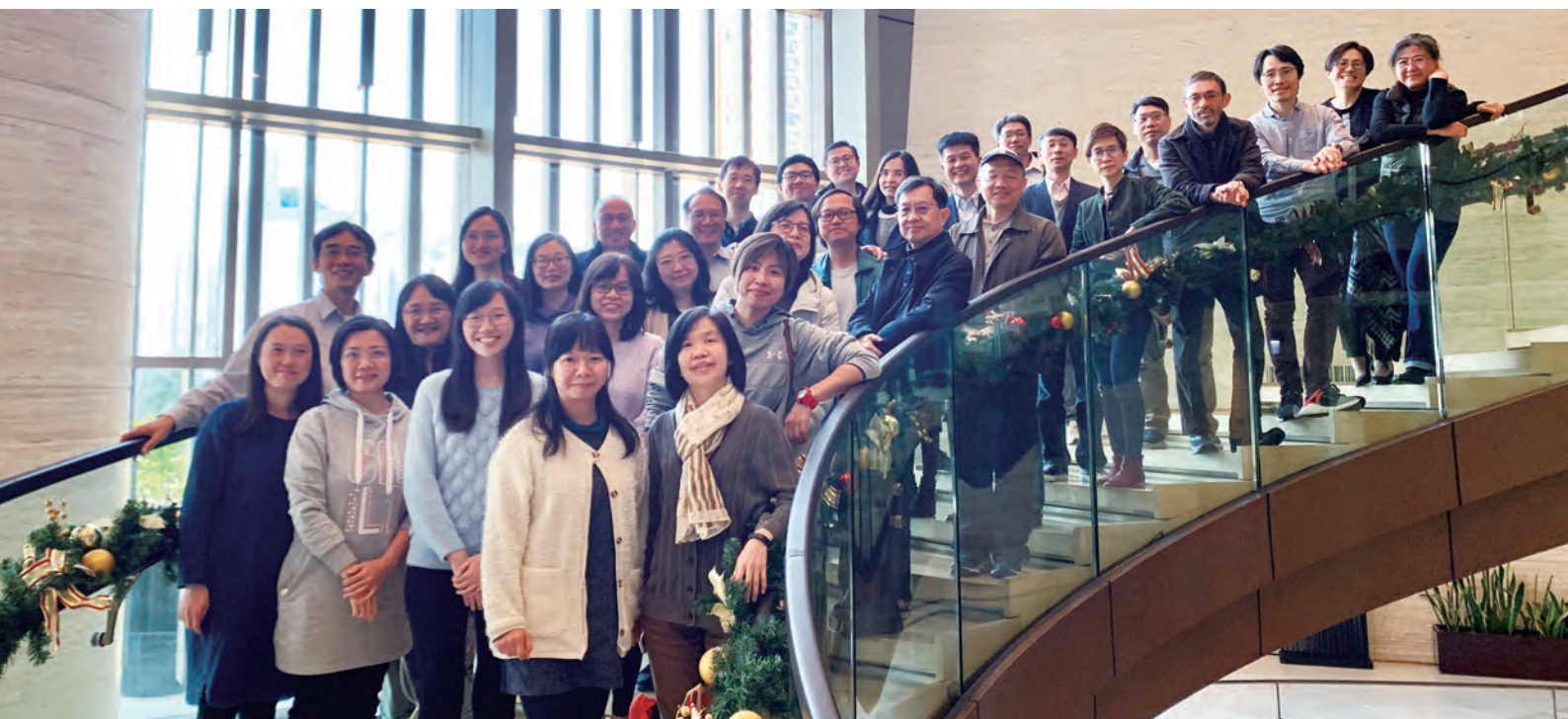


- Sponsored by the Tin Ka Ping Foundation and Mr Zhang Da-peng, the "City Literary Awards 2020" aims at promoting a spirit of literary creativity among secondary and post-secondary students. In coordination with the event, the department will hold nine lectures and workshops before the competition, and many Hong Kong writers have been invited to teach creativity skills to young students.

- Since its founding in 2014, the Department of Chinese and History has remained committed to providing a high-quality education and training talented students; it has maintained close ties with the academic community and organizations in society. The department provides training for local teachers through means such as lectures, historical and cultural tours and archaeological excavation experiences. Every activity is planned and directed by department faculty, with professional knowledges working to serve the community.



- The department cooperates with the Education Bureau Curriculum Development Council's Personal, Social & Humanities Education section in producing the "Education Bureau and City University of Hong Kong Department of Chinese and History Lecture Series". In this series, the department's faculty offer lectures. There have been eight lectures on four topics. The series has been very well received, and it has attracted 418 secondary school teachers.





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