

14:45–16:00 Panel VII: Coromandel Screens and Their Global Lives – Part Two

Chair: Florian Knothe, University Museum and Art Gallery, The University of Hong Kong

The 'Japanese Cabinet' at the Hermitage in Bayreuth, Germany

Patricia Frick, Museum für Lackkunst, Münster

The Ludic Afterlife of Coromandel Screens: Integrating the Swinging Woman into Eighteenth-Century French Interiors

Weixun Qu, Washington University in St. Louis

Discussant: Greg M. Thomas, The University of Hong Kong

16:00–16:15 Short Break

16:15–18:00 Panel VIII: The Afterlives of the Coromandel Screens

Chair: May Bo Ching, City University of Hong Kong

Art Dealer Florine Langweil and the European Market for Coromandel Screens in the Early Twentieth Century

Elizabeth Emery, Montclair State University, New Jersey

Inspiring Art Deco in Britain: The Architect, the Theatre, and the Coromandel Screen

Helen Glaister, Victoria and Albert Museum, London

Shifting Identities and Global Circulation of the Coromandel Screen in Early-Twentieth Century Buenos Aires

Mariana Zegianini, SOAS University of London

The Framework of Modernism: Lacquer Screen and Fashion Imagination in the 1920s

Mei Mei Rado, Bard Graduate Center, New York

Discussant: Sandy Ng, The Hong Kong Polytechnic University

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- Lianming Wang, City University of Hong Kong
- Xiaodong Xu (†), Art Museum of The Chinese University of Hong Kong

Supporting Institutions

- Art Museum of The Chinese University of Hong Kong
- Hong Kong Maritime Museum
- Lee Shau Kee Library of The Hong Kong University of Science and Technology
- Guangdong Provincial Museum
- Guangzhou Museum
- Chen Clan Ancestral Hall – Guangdong Folk Arts Museum

Onsite and Online Conference



Registration

Inquiries

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Image Credit

Coromandel Lacquer Screen (detail), Kangxi period (1661-1722), carved lacquer, six-fold, each panel H 258, W 52, T 3.5 cm. Collection of Art Museum, The Chinese University of Hong Kong, Gift of Friends of the Art Museum, Accession number 2001.0660

Unfolding the Coromandel Screen

Visual Mobility, Inscribed Objecthood, and Global Lives

22-23 November 2024

International Conference at City University of Hong Kong
Benjamin & Anny Kwok Conference Room

Sponsored by



北山堂基金
Bei Shan Tang Foundation

Day 1 Friday, 22 November

- 8:30–9:00 Registration, Benjamin & Anny Kwok Conference Room, 4/F, Yip Kit Chuen Building
- 9:00–9:15 **Welcome Address and Introduction by**
May Bo Ching, City University of Hong Kong
Lianming Wang, City University of Hong Kong
Mei Mei Rado, Bard Graduate Center, New York
- 9:15–10:00 **Transcultural Treasures: Kuancai (aka Coromandel) Screens in China and Abroad**
Keynote by Jan Stuart, National Museum of Asian Art, Washington D.C.
- 10:00–10:15 Coffee Break
- 10:15–11:15 **Panel I: Coromandel Screens as Sites of Power Representation**
Chair: Libby Chan, Indra and Harry Banga Gallery, City University of Hong Kong
Place, Scale, and Medium in Several Cartographic Coromandel Screens
Stephen Whiteman, The Courtauld Institute of Art, London
Picture of the Immense Sea: Temporal and Spatial Transformation on the Birthday Celebration Screen of Nan'ao [in Chinese with English subtitles]
Weiqi Guo, Guangzhou Academy of Fine Arts
Discussant: Marco Caboara, The Hong Kong University of Science and Technology
- 11:15–12:40 **Panel II: Coromandel Screens and Intra-Asian Visual Entanglements**
Chair: Wan Chui Ki Maggie, The Chinese University of Hong Kong
Coromandel Screens and Japanese Seminary Painters in Macau
Yoshie Kojima, Waseda University, Tokyo
When the Barbarians Came by Sea: Hunting Screens in China and Japan
Lianming Wang, City University of Hong Kong
Transcultural Pictorial Dynamics: Coromandel Screens and Joseon Court Painting and Visual Culture
Yoonjung Seo, Myongji University, Seoul
Discussant: Anton Schweizer, Kyushu University, Fukuoka
- 12:40–14:00 Lunch Break

- 14:00–15:40 **Panel III: Format, Motif, and Technique: Understanding Coromandel Screens**
Chair: Daisy Wang, Hong Kong Palace Museum
A Screen So Grand: Coromandel Screens from the Perspective of Scale
Tingting Xu, University of Rochester, New York
Decoding Frames: Unveiling Names, Provenance, and Connections of the Framed Images on the 'Dutch Tribute Screen' kept in the National Museum of Denmark, Copenhagen
Xialing Liu, Central Academy of Fine Arts, Beijing / Utrecht University
Textiles, Taste, and Templates – Kuancai Screens' Motifs and Techniques
Ricarda Brosch, Museum am Rothenbaum – World Culture and Arts, Hamburg
Copy Culture and Commodification as Seen in Coromandel Screens and Related Lacquerwares, 1680–1780
Tamara Bentley, Colorado College
Discussant: Zhenpeng Zhan, Sun Yat-Sen University, Zhuhai
- 15:40–16:00 Short Coffee Break & Refreshment
- 16:00–17:30 **Panel IV: Materials and Conservation: Perspectives from Labs and Workshops**
Chair: Raymond ML Tang, Art Museum, The Chinese University of Hong Kong
On the Origins and Regional Differences of the Kuancai Screens [in Chinese with English subtitles]
Bei Chang, Southeast University, Nanjing; Linlong Li, Centre de recherche sur les civilisations de l'Asie orientale, Paris
A Conservator's Perspective: Technical Examination and Treatment Strategies for Coromandel Lacquer from the Kangxi Period
Christina Hagelskamp, The Metropolitan Museum of Art, New York
Scientific Analysis of a Coromandel Cabinet from the Victoria and Albert Museum, London
Julie Chang, Fu Jen Catholic University, Taipei; Lucia Burgio, Victoria and Albert Museum, London
Discussant: Astrid Harth, City University of Hong Kong
- 18:00–18:45 **Special Museum Visit**
Exhibition “Might and Magnificence: Ceremonial Arms and Armour across Cultures,”
Indra and Harry Banga Gallery, City University of Hong Kong, 18/F, Lau Ming Wai Academic Building
- 19:00 **Welcome Dinner**

Day 2 Saturday, 23 November

- 09:15–10:00 **The Taste for Coromandel Lacquer in France in the 17th and 18th Centuries. Trade, Reception, and Customs**
Keynote by Stéphane Castelluccio, CNRS, Centre André Chastel, Paris
- 10:00–10:30 Coffee Break
- 10:30–12:00 **Panel V: Coromandel Screens as Global Artefacts**
Chair: Phil Kwun-nam Chan, Art Museum, The Chinese University of Hong Kong
On the “Exoticness” of the Coromandel Lacquerware
Ching-Ling Wang, Rijksmuseum Amsterdam
Coastal Landscape and Scenes of Europeans on Coromandel Folding Screens
Rui Oliveira Lopes, Museu das Convergências, Porto
Differences and Commonalities: Links between 17th and 18th Century' Coromandel Export Lacquer Pieces and Luso-Asian Lacquers of the Previous Century
Ulrike Körber, IHA/FCSH/IN2PAST – Universidade Nova de Lisboa
Discussant: Guanyu Wang, Art Museum, The Chinese University of Hong Kong
- 12:00–13:30 Lunch Break
- 13:30–14:30 **Panel VI: Coromandel Screens and Their Global Lives – Part One**
Chair: Nicole Chiang, Hong Kong Palace Museum
Beyond the Closet: The Taste for Coromandel Lacquerware Furniture in Holland and England, ca. 1675–1700
Alexander Dencher, Rijksmuseum Amsterdam
“Sawed, Divided, Cut, Clift, and Split Asunder”? A Case Study of a European Chest of Drawers Decorated with Excerpts from a Coromandel Screen of Known Pictorial Model
Grace Chuang, Independent Scholar, Detroit
Reframing the West Lake in French Furniture and Interiors
Nicole Brugier, Ateliers Brugier, Paris
- 14:30–14:45 Short Coffee Break & Refreshment