



Department of
Chinese and History

香港城市大學
City University of Hong Kong

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香港城市大學
City University of Hong Kong

Innovating into the Future

In Celebration of the 30th Anniversary

Unfolding the Coromandel Screen

Visual Mobility, Inscribed Objecthood,
and Global Lives

24-25 November 2024
Traveling Seminar



Sponsored by



北山堂基金

Bei Shan Tang Foundation

Day 1
Sunday, November 24

9.30-10.00 am **Pick up the guests from CityU Lodge**, Academic Exchange Building,
81 Tat Chee Avenue, City University of Hong Kong
<https://www.lodge.cityu.edu.hk/>

* Please note that if you are not staying at the CityU Lodge, ensure you arrive at the pick-up point 15 minutes early or meet us directly at the Hong Kong Maritime Museum at 10.00 am.

10.00-11.00 am **Hong Kong Maritime Museum (HKMM)** 香港海事博物館
Address: Pier No. 8, Central
Tel: (852) 3713 2500
See General Info: <https://www.hkmaritimemuseum.org/general-info>

During our visit to the HKMM, participants will be divided into two groups based on language (Mandarin & English). One group will start with a tour of the permanent exhibition, while the other group will focus on viewing and discussing a seventeenth-century Coromandel screen. The groups will then switch activities. The visit to the HKMM will conclude with a 15-minute discussion. The tour will be led and facilitated by Jeremy Michell (Deputy Director) and Sammie Wu (Assistant Curator) of the museum.

11.00-11.30 am **Heading to HKUST Lee Shau Kee Library**
香港科技大學李兆基圖書館

11.30-12.30 noon **Map collection, HKUST Lee Shau Kee Library**
Where to find the library:
<https://library.hkust.edu.hk/about-us/contact-us/transportation/>

At the HKUST Library, participants will be introduced to the university's unique map collection. 26 historical maps have been selected for display, including a seventeenth/eighteenth-century facsimile of Matteo Ricci's world map produced in Japan and a colored map of the coast of Fujian and Taiwan island. Participants will explore shared interests and similarities between Coromandel lacquer screens and monumental maps mounted on screens.

The visit and tour will be facilitated by Shirley Zhang, and Joyce Yau from the HKUST Library. Dr. Marco Caboara from the HKUST Divisions of Humanities will provide a special introduction to the HKUST map collection. Dr. Qiuzi Guo (Digital Humanities & Art History) will join the tour as a special guest.

12.30 **Heading to CUHK 香港中文大學**
Drop-off at the CUHK Art Museum

1.15-2.30 pm **Bistro in the Choh-Ming Li Basic Medical Sciences Building,**
Central Ave, CUHK campus (self-paid/credit card)

*Four minute-walk from the CUHK Art Museum

2.30-4.00 pm

CUHK Art Museum 香港中文大學文物館:

<https://www.artmuseum.cuhk.edu.hk/en/>

At the CUHK Art Museum, a special lacquer conservation workshop will be conducted by Ms. Chunrong Hua, Associate Curator at the Department of Conservation, The Palace Museum, Beijing. Ms. Hua is a 2024/25 J.S. Lee Memorial Fellow currently visiting the CUHK Art Museum to carry out the conservation work on a Kangxi Coromandel screen from the museum's collection. She will impart her valuable knowledge and expertise on the conservation of the Coromandel screen: <https://www.artmuseum.cuhk.edu.hk/zh/collections/results/detail/3058>

The Metal specialist Miss Yin Hang 尹航, Associate Curator at the Department of Conservation, The Palace Museum, Beijing, and the curators of the CUHK Art Museum will join the event as special guests.

The workshop will be interpreted by Heidi Wong, Manager of Education at CUHK Art Museum.

4.00-7.30 pm

All participants depart from Hong Kong to Guangzhou by cross-border bus via the Heung Yuen Control Point which connects to the Liantang Port in Shenzhen, mainland China

* Please note that non-Chinese citizens need a visa to enter mainland China. Mainland Chinese citizens require an entry permit for Hong Kong with multiple entries, as we will return to Hong Kong on November 25.

7.30 pm

Joint dinner

*** Please inform us in advance if you have any dietary requests.**

9.00 pm

voco Guangzhou Shifu – an IHG Hotel 廣州十甫 voco 酒店
188 Di shifu Road, Guangzhou, 510140
Breakfast included 含早餐

Day 2

Monday, November 25

9.45 am

Heading to Guangdong Provincial Museum 廣東省博物館

10.15-12.00 noon

Guangdong Provincial Museum 廣東省博物館
2 Zhujiang E Rd, Tianhe District, 510623

Under the guidance of Dr. Bai Fang 白芳, Director of Exhibition at the Guangdong Provincial Museum, participants will have the unique opportunity to explore a Kangxi-period Coromandel screen in the museum's storage: <https://www.gdmuseum.com/cn/col49/148599>

During the visit, one group will begin with a tour of the permanent lacquer exhibition, with a particular emphasis on nineteenth-century lacquerware. Simultaneously, the other group will concentrate on viewing a seventeenth-century Coromandel screen in the museum's storage. The groups will later switch activities to ensure a comprehensive experience.

Further, a demonstration of the modern technique of Coromandel lacquer will be provided by Mr. Cheng Zhi, a Guangzhou-based lacquer conservator.

12.00-1.30 pm

Guangzhou Museum 廣州博物館

Zhenhai Tower, Guangzhou

For more information, see:

<https://artsandculture.google.com/project/guangzhou-museum>

Under the guidance of Mrs. Linlin Zeng and Mrs. Xiaoqi Zhu, Associate Heads of the Guangzhou Museum, selected lacquer and textile objects will be showcased in the museum's study room. Participants will have the chance to closely examine these objects, which share material, pictorial, or compositional similarities with the Coromandel lacquers.

The museum is located inside a historical site. Participants will also have the opportunity to get to know the museum's architecture, which dates back to its construction in 1380.

1.30-2.30 pm

Light lunch (sandwiches, coffee, and beverages)

2.30-4.30 pm

Chen Clan Ancestral Hall 陳家祠博物館 (built 1888, now Guangdong Folk Arts Museum)

Under the guidance of Dr. Haiyan Huang (museum director) and Mr. Shun Hu (custodian of the museum), the museum will open its storage and display a variety of lacquers made of various techniques and textile imitations of birthday celebration screens. Due to the space limit in the storage area, participants will be divided into two groups. One group will have the opportunity to look at the museum's significant architectural heritage and permanent lacquer objects, while the other group will commence viewing the storage. The groups will subsequently switch activities.

The architectural complex of the Chen Clan Ancestral Hall offers a glimpse into how a private estate might have looked in pre-modern

China. These settings are often featured on Coromandel screens as the architectural backdrop for themes such as the birthday celebration theme of General Guo Ziyi or scholarly gatherings.

4.30 pm	End of the program
4.30–7.30 pm	CityU Lodge, Hong Kong

Matters needing your attention:

- Given that digital payment is widespread in mainland China, it is highly recommended to download Alipay and link your Visa card to it for convenience. (App available on Apple Store or Google Play)
- As GoogleMaps is not accessible in mainland China, please consider using alternative navigation apps like Baidu Map or Apple Maps.
- Kindly adhere to the museum's regulations and avoid bringing any food, coffee, or colored pens (pencils are permitted) during your visit.
- While taking photographs is permitted, please make sure to turn off the flash.

The traveling seminar is operated by Hong Kong Four Seas Tours Ltd., CityUHK's travel partner.¹

¹ Room 1016-1017, 10/F., Peninsula Centre, 67 Mody Road, Tsimshatsui East, Kowloon, Hong Kong
Tel: 2200 7719 Fax: 2200 7700 Web Site: www.fourseastravel.com Licence No. 350161

Inquiries

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Image Credit

Coromandel Lacquer Screen (detail), Kangxi period (1661-1722), carved lacquer, six-fold, each panel H 258, W 52, T 3.5 cm.

Collection of Art Museum, The Chinese University of Hong Kong, Gift of Friends of the Art Museum, Accession number 2001.0660